

DOCUMENT RESUME

ED 398 762

FL 024 072

AUTHOR Graham, Carolyn
TITLE Singing, Chanting, Telling Tales: Arts in the Language Classroom.
REPORT NO ISBN-O-15-599697-5
PUB DATE 96
NOTE 82p.
AVAILABLE FROM Harcourt Brace & Company, 6277 Sea Harbor Drive, Orlando, FL 32887-6777.
PUB TYPE Guides - Classroom Use - Teaching Guides (For Teacher) (052) -- Books (010)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Assignments; Class Activities; *English (Second Language); *Jazz; *Poetry; *Pronunciation Instruction; Second Language Instruction; *Singing; Songs; Story Telling; Teacher Developed Materials; *Vocabulary Development

ABSTRACT

Ideas and step-by-step instructions for creating and using chants, poetry, and songs in the English-as-a-Second-Language (ESL) classroom are presented. The technique is offered as an alternative to conventional pattern practice, emphasizing rhythms of the spoken language and reinforcing structures, sounds, and functions of American English. Ideas are presented in three sections. The first, on jazz chants, explains the close relationship between rhythm and language, the use of jazz rhythm to help students make the connection, classroom use of chants, and techniques for creating different types of chants to teach functions, practice special sounds, and develop vocabulary. The second section, on poetry, presents examples of several poem types: memory poems; formula poems; list poems; telling tales; and tales about places. A birthday party poem is also included. The third unit focuses on songs, and outlines techniques for writing ESL lyrics to familiar melodies, creating lyrics step by step, and writing instant lyrics, and lists easy melodies and older popular songs. This section also contains a variety of sample song lyrics and children's songs. Assignments are suggested after each section. (MSE)

* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
